Tuesday
Nov. 12, 1985.

medium II

Volume 12
Issue 9.

Photo Credit: Janice Pinto

A new and beautiful addition to the South Building!

Many people have noticed, as they traverse from the parking lot to the South Building, a small insignificant-looking structure tacked on to the South Building. Rumours are flying. A new science wing? A secret microtechnology lab? A Satellite Receiving Centre?

Actually, it is the future offices of the Dean of Sciences, J.J. Fawcett, S. Horfall, Manager of Technical Services, and their secretaries.

Watch for details of the Grand Opening.

medium II perspective

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medium II is an open forum for all of the student viewpoints and opinions, but reserves the right to edit letters and viewpoints for brevity.

medium II may refuse any letter that is sexist, racist, libellous or contains attacks of a strictly personal nature.

All letters submitted must be typed and signed.

Canadian University Press

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EDITORIAL

Minister of Colleges and Universities, Gregory Sorbara's announcement of the University Excellence Fund was met with tremendous enthusiasm, especially at the University of Toronto, one of the underfunding capitals of Ontario.

Sorbara promised $50 million to Ontario universities to be split between libraries, research facilities and faculty renewal.

The calculators at Simcoe Hall, the financial centre of U of T, were busy calculating how large a piece of the $50 million pie U of T would get.

Those calculators have discovered something else. Financial Minister, Robert Nixon's budget promised an increase of 4.8% for colleges and universities. Last year, however, the increase was 7%. As was pointed out at the executive committee of Erindale College council, $50 million is about 3% of the amount budgeted for colleges and universities.

This looks like the $50 million grant was to make universities happy in order to soften the blow of the small increase contained in the budget.

The question that remains is what will happen next year? The University Excellence Fund is a one time grant. Whether the increase budgeted for in the next budget is based on the 4.8% of this year (disregarding the University Excellence Fund) or the total 7.8% of last year remains to be seen.

letters

Earth fades to Black...

Peace rallies and the like (MEDIUM ii, Nov. 5, 1985 issue) are just fine but lets be honest; jsut how effective are they? In the U.S. peace rallies have been going on for years with no real, visible effect and then almost overnight President Reagan announces that he is willing to reduce the number of nuclear missiles by half! This may be one of the biggest movements towards the relaxation of tensions between the superpowers that has occurred in a long time and believe me, no one else was more surprised by Reagans' move than myself.

So what does all of this have to do with peace rallies and demonstrations in general? It shows that the changes that happen in the status of world peace occur quickly and are implemented by the 'Powers that Be' while the effects of rallies tend to be cumulative and act slowly.

My advice then, for all of the peace movements is for them to stop wasting their time on organizing rallies and to start concentrating on raising extremely large amounts of money. These monies could then be used to 'buy-off' big-time politicians by supporting and financing their campaign activities and, if need be, to threaten them with an anti-campaign if they don't act in accordance with the wishes of the peace movement. in this way, the politicians would have no alternative but to listen to the peace movements.

In other words, in order to cause changes one has to fight from the inside. If you really want world peace and the abolition of nuclear weapons then you must do something that is effective! Get organized and get power! If you don't, then all of your good intentions and all of your peace rallies will be for naught - as all life dissolves in the flash of atomic destruction. As they say in television, Earth fade to black.

Mark A.J. McDonnell

Death games on campus

In accordance with the peace awareness issue of Medium II, I would like to comment on the subtle anti-peace movement in effect at the Erindale campus.

Our college is a microcosm of larger Canadian society, in which case we have the equivalent of The Great Canadian Adventure Game on campus called KAOS. The goal of KAOS is to pursue your enemy and symbolilcally of course, destroy him or her (KAOS is of course, non-discrimintating in what sex you kill). This 'game' not only encourages violent thought but glorifies the idea of violence against each other. Along with KAOS to play, Photon representatives introduced their war game at Erindale. Photon is the futuristic war game with the same concept as KAOS, except you get life-like guns and more futuristic surroundings. Photon does not discriminate against age, if tall enough you too can learn to have fun in killing people.

The subtle effects of "non-violent" war games must be seriously examined. the influx and popularity of these war games reflect the progression towards aggressive violent thinking, which is in exact opposition to what the peace movement is trying to stop. They not only reflect our aggressive society but encourage future generations to think in the same mode, or perhaps improve on these games and make them more life-like. I would hope that all Erindalians are anti-war and will examine the effects these war games havae on our society.

By Sharon Lewis

Dear Sir,

While I would like to commend medium II on its ample coverage of an ECSU social event, namely the Nov 1 Images In Vogue; I should clear up a point mentioned in your Nov 5 review. Your writer stated that she heard from reliable sources that IIV did not go on stage til 10:30pm because of a dispute with the Pub Mgmt re: limited amounts of beer provided. Not so. For one, the band was contracted for two 50 minute sets of which they exceeded, incidentallv and it was agreed that they would go on at approx. 10:20 pm. So why were they ten minutes late? Well, the band simply wasn't ready yet (ie: h ir, make-up). So, what's this beer dispute? Well, the roadies did run out of beer not the band. But this was due to the band leader's neglect in filling out their rider. A rider is attac ed to most contracts and includes alcohol, food and stage requests. No beer was requested until 2 days before the show, at which time 24 bottles was agreed to. The roadies drank their share of that plus 5 jugs and wanted more. The pub mgmt's hands wer ed here in that a.. l tional requests should be approved by the

continued on p. 5

Complaint

Strange, the article printed in the last medium II (the War and Peace Features Package) under my name was not the article I'd written.

of course, I could be wrong - maybe an editor isn't supposed to correct submitted articles with as few and as minor changes as possible. Maybe he is allowed to butcher them beyond recognition. If so, please accept my apologies and read no further. if not I'd like to know:

1. Why punctuation was rearranged to fragment my thoughts.
2. Why sentences that worked were changed to sentences that didn't.
3. Why, in the third last paragraph, you had me asking people to "agree with me" in something I hadn't said.
4. Why the information concerning meetings was so botched up, even the regular members no longer know when the meetings are.
5. Why my article was censored - profanity sometimes shocks for a reason.

If the medium II is a reflection of university students' opinions, the image is extremely distorted... maybe the mirror's cracked?

Thank you and I hope you don't edit this letter.

Alicia Peres

P.S. Our meetings are every Wednesday at 5:00 in the meeting place. There are seminars at University College on the same day, at 5:15 in room 179.

Explanation

The *medium II* is a forum for, not a reflection of, the students of Erindale College. The paper endeavours to give all students a chance to voice their opinion but must make sure that it is presenting information in a responsible manner, without traces of propagandism.

In newspaper writing, profanity may be considered offensive and unprofessional by the readers. With a reasonable vocabulary, a writer should be able to convey the same meaning by using standard English.

The *medium II* prefers to convey information in a meaningful way, rather than simply performing "shock" treatment.

Jimmy Poon
Features Editor

All articles in *medium II* are edited before publication, including those written by the editors and Editor-in-Chief.

Punctuations and sentences of your article are altered in order to suit *medium II* format, in accordance with standard grammar.

As for the information concerning meetings and seminars, I apologize for any inconvenience you may have experienced as a result of this mistake.

NEWS

McCallion, Taylor, Drennan talk to Erindale

By Denise Barnard

On November 5, the three candidates vying for the position of Mayor of Mississauga were presented in a mayorial forum sponsored by the Students' Administrative Council (SAC). The three contenders - Robert Taylor, Rick Drennan and Hazel McCallion presented their views and ideas on the city's responsibility and in particular, the mayor's to the residents of Mississauga.

Taylor, who spoke first, defined the mayor's job as that of running the city. He felt it was necessary "to take care of today" which means dealing with such issues as sidewalks for senior citizens in Clarkson and the issue of affordable and accessable daycare whose focus is small scale rather than large scale. Taylor was very critical of long range planning which he sees as a fault of the present administration. In doing so, he cited things such as the community centre being erected on the Square One site as an issue that has long term significance and is not of immediate concern and relevance to the community. He also found time to criticize the city's handling of the Mississauga Transit lockout/ strike affair and also cited this as an area in need of improvement.

Rick Drennan, a thirty-four year old sports editor and news columnist with the Mississauga News, who has no practical experience in politics,stated that he felt experience was not necessary and that rather, a person's character and personality were what counted (Here he felt that he had an advantage).He, like Taylor, displayed concern about the situation in which the city placed residents of Mississauga, with regard to their action concerning the lockout/strike. He felt there was a need for a "less confrontational approach" where labour disputes were concerned.

Drennan's basic objective was to make Mississauga a "people's city", one in which there are places for the people. He also expressed a fear of the rapid industrialization occurring in Mississauga and discussed the need for preservation, which would take the form of nature trails and environmental protection of woodlot areas.

The last candidate was Mississauga's present mayor, Hazel McCallion. McCallion discussed what the administration had done while in office. This included the Youth Advisory Committee which was set up three years ago, in order to receive input from the community. She defined its objective as a means of providing the opportunity for youth to serve the public and, as such the community. McCallion also discussed the inception of a Sports Council and a community theatre which is to be opened in Meadowvale.

She mentioned briefly the Mississauga Transit and the situation that had arisen there, in response to a question posed by Rob Dunford, a member of the Erindale College Student Union (ECSU). McCallion felt that the situation with the Transit had gotten out of control and that the lockout was only a means of attempting to alleviate the problem. She blamed a great deal of the delays in talks on the mediator, who was responsible for calling the meetings. She added that the transit system was greatly subsidized and that, in fact, only 10% of Mississauga residents actually used the transit.

When asked how he would have handled the situation, Taylor said that the "people who sit at the table "should make the decisions rather than letting it go to higher authorities who were not "intimately" connected with the dispute. He said that taking the system away totally, by no means made it better.

Drennan saw this as an issue of power politics, which he felt could have been dealt with more effectively if they had sat down and tried to discuss the issues at hand. His final point was, that it should be left up to the people.

When the question of introducing a transit package for students was raised, all three candidates saw money as the basic concern.

Rick Drennan felt that it would be necessary to sit down with the TTC and negotiate some sort of deal for students but said that it was at best a "dollars and cents" issue.

Taylor also stressed the cost factor and stated there was the prospect of light rail transit which might help to improve the present situation.

McCallion said that while a forum would be organized to review transit prices, this was an issue under provincial control (Mississauga receives a 17% subsidy), and that as such, any immediate action would depend first on provincial action.

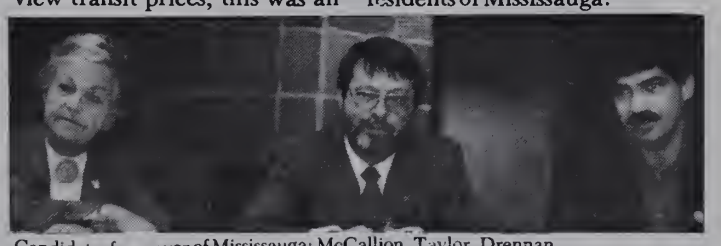
Frank McGrath, president of ECSU raised a question regarding student housing and the problems that many students face, in finding off-campus housing.

In addressing the problem of off-campus housing, Mayor Hazel McCallion said that it was a lengthy process and that although organizations such as Peel Non-Profit Housing did provide some subsidies, this was basically an issue which had to be dealt with by the private sector because the municipality, has no legal right to do anything.

Drennan acknowledged the fact that there was a less than 1% vacancy rate in Mississauga and felt that the most profitable move would be to push the province to put up some housing in the area.

Taylor, like his fellow candidates, stressed that this was a problem which the city could not solve without direct aid from some other source. Like Mayor McCallion, he felt that the private sector would provide the best means of support and went as far as to suggest that it would prove beneficial to put pressure on developers and, in that way, provide more student housing.

These were only some of the concerns addressed by those in attendance at the Forum, but no doubt there are many other issues of interest to students and residents of Mississauga.



Candidates for mayor of Mississauga: McCallion, Taylor, Drennan.
Photo Credit: Lawrence Barichello

Run for fun and dollars

By John McMurray

In the rain and cold of last Sunday (Nov. 3) the first, of what is hoped to be annual, "Run for the Future" was held here at Erindale College.

President of the Erindale College Student Union, Mr. Frank MacGrath, stated that there were about 350 people who ran in the race, a good number considering the weather. Mr. MacGrath also said that the race had raised approximately $2100 in profit. 50% of this profit goes to the Erindale Scholarship Fund, 25% goes to Big Brothers, and 25% to Big Sisters.

The run originated from two separate sources. Mr. MacGrath explained that "Mike Lavelle proposed it to the Scholarship Campaign last May", and that the idea of a run at Erindale was brought up at the same time by the United Way. Mr. MacGrath was on both committees, and it was suggested that Erindale should "have one run for both purposes." Mr. MacGrath went on to say that himself, Mr Stu Taube, and Mr. Phil Marsden, started the ball rolling.

Mr Lavelle stated that the race director was Mr. Bruce Trigg, an Erindale graduate and member of residence. Mr Trigg organized the run. Mr Lavelle also stated that he "thought it (the race) was good for the campus and that everyone in the race was very positive" about it.

Mr Trigg said that "I hope it will generate some publicity for the college. He also hoped it would raise some community awareness about Erindale.

The winners of both the male and female sections of the race received $150 each. The male winner was Mr. Ray Paulins. who completed the 5 miles course in 24 minutes and eleven seconds. First place in the women's division went to Lori Bowden, with a time of 29 minutes, 42 seconds. The top Erindale runner was Jeff Scowen.

Mr MacGrath, Mr. Trigg, and Mr Lavelle were all hopeful of making the run an annual event. Mr MacGrath stated that " we were very pleased with the way it went off and are hoping to make it an annual event. Mr. Trigg said that he had a "feeling that it would be held again next year". Mr. Lavelle said that the runners "were into coming back next year."

No fee increase for the Varg

By Laura C. McCormick

The Varsity lost again. After the votes were counted on Tuesday afternoon, the Varsity was 67 votes short of $43,000.

There were two questions on the ballot. One concerned an incidental fee increase of $1.50 and a clause that would allow students to get their money back if they were not satisfied with the paper. The other question asked whether students support a change in the Varsity's code of ethics.

The code of ethics got the yes vote. This did not appeare to be a controversial issue. The staff of the Varsity felt that it was necessary, as an organization similar to a journalism school, to have a more comprehensive policy concerning ethics.

The other question did not fare as well. Some people felt that the fact that the question was two fold was a problem. The Varsity board of publishers felt that students would say yes to the money question because of the opt out clause. If they were not happy , they could get their money back.

Other students felt that the opt out clause would not promote responsible journalism and so were forced to vote no for the money question as well.

Mark Johnson, the City Editor of the Varsity, said the result was "very disappointing". He felt that the "no" campaign was "very effective" but that some of the information used had been somewhat misleading. When asked if the Varsity would have another referendum, he said,"We can't keep funding referendums and losing.

Radio Conference

By Jimmy Poon

Last Thursday, CSCR (Scarborough Campus Radio) and CIUT (St. George Campus Radio) were invited to attend ***Tri-Campus Conference*** organized by **CFRE**(Erindale Campus Radio). **CORS** (Sheridian College Radio) was also invited as observer.

According to Robert Catani, station manager of **CFRE**, ***Tri-Campus Conference*** was the first of its kind. Catani said "**CFRE** is leading the way and bridging the gap of communication between all the U of T radio."

During the conference, important issues such as advertising, promotion, programme exchange and cable FM network were discusses amongst station managers and directors of the radio stations.

Encouraged by this unique experience, **CIUT** and **CSCR** both decided to put on their own radio conferences in the near future.

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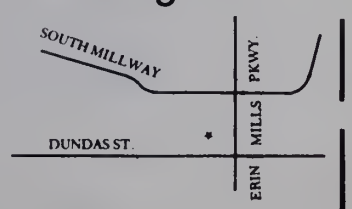
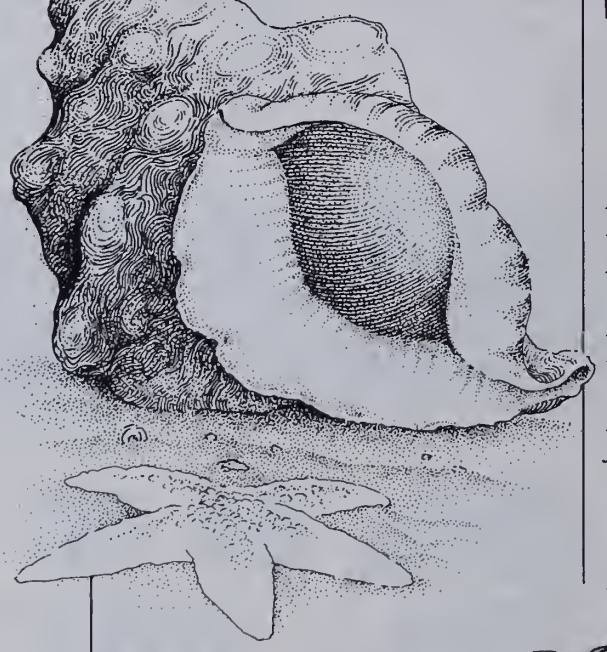


NUMBER ONE IN A SERIES

HOW TO CALL FOR THE BLUE.

CONCH SHELL
1

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional "Excuse me... waiter."



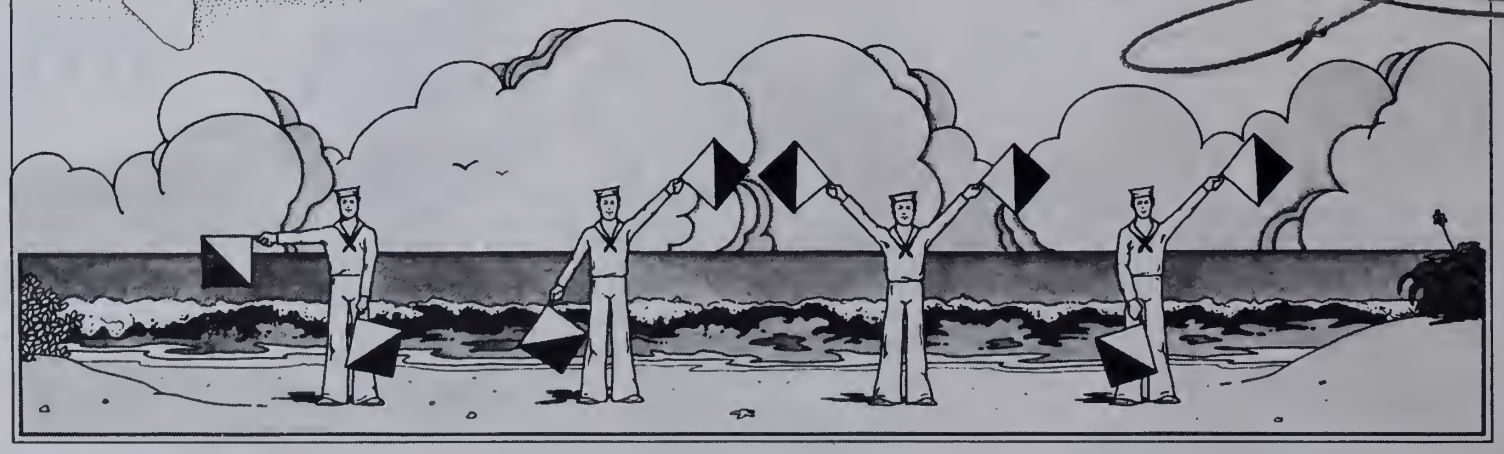
SEMAPHORE
2

Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.

TIN CANS WITH STRING
3

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect." This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



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NEWS

Curriculum Changes: new and better

By Denise Barnard

Plans for curriculum changes for the 1986-87 academic year are already underway, as each discipline tries to determine which courses will be offered next year.

While some disciplines have varied their selection a little, many have made changes which will shape their future direction.

The histroy department, like most other departments, has dropped those courses which have not been taught for at least three years, due to either the lack of a professor or student interest.

Next year, Erindale will be offering HIS241H and HIS242 courses dealing with 19th century and contemporary Europe. These, at present, are offered only at the St. George campus and have generally worked well. Erindale hopes for the same.

Professor Morton, History Discipline Representative said that the felt that the history department was finally achieving a stability, which it had never had before, as a result of short term tenures for professors. He also stated that the history course being offered were more varied and that all are as of hsitory were being represented.

In addition to this, the history department will be offering the first history course ever on Ireland. Professor Morton said that U of T had, at present, no course about Ireland and that as such, Erindale will be the first to offer a course like this.

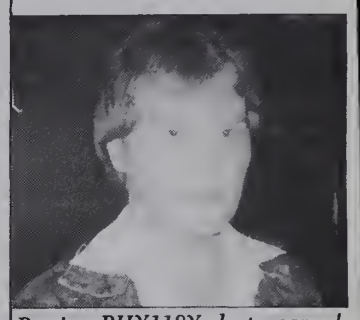
The geography department has made various alter-ations to its course offerings for 1986-87. Professor Luk, Discipline representative for geography said that the department's aim was to update, modify and renew course being taught. He defined this process as an individual and internal review, which he feels will be reflected in the courses slated for next year. He cited the geography department's move (a number of new third year half course) as a means of "improving the quality and range of courses offered."

He also felt that there was a "strong developing interest in environmental science and environmental management" by students as a response to what is happening in the "outside" world. As a means of responding to this, the geography department has made attempts to strengthen their present program and next year will be offering a new half course GGR 335H entitled "Environmental Modelling." Professor Luk did add that although he and others feel that the interest is there and that making steps in this direction is a good idea, he emphasized that they were "doing so cautiously and slowly."

Although these are only two disciplines in a field of many, all seem to be working towards the same goal - developing areas of interest for students and professors and strengthening the value and variety of courses offered.

Broad Side

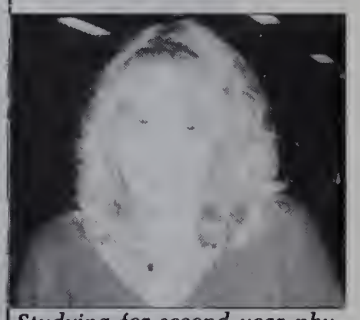
What is the thrill of your life?



Passing PHY118Y, last year...!
Jim Mcnulty

Completing Canada Game for Ontario.
Danielle Hurst

Travelling around the world!
Dave Marshall



Studying for second year physical chemistry.
Lyn Kay

Tutoring Lyn Kay for physical chemistry...!
Chris Stringer

Photo Credit: Jimmy Poon

notices — classifieds

Start your Christmas giving early by giving the gift of life... be a blood donor.

On Wednesday, November 13 and Thursday, November 14, in the meeting place, VIS-A-VIS in cooperation with ECSU are hosting a Christmas blood donor clinic. Santa and all his elves will be on hand for these two days to take Christmas orders from all prospective donors. "He's bringing his list, checking it twice, gonna find out if you're a donor or not, Santa Clause is coming to Erindale."

There are approximately 5000 full and part-time Erindale students and the Red Cross is asking for only 300 good pints of blood. Let's start the Christmas season off on the right foot by doubling their expectations; you could make someone's Christmas a whole lot brighter. And you know, it's a great place to meet someone of your "type". So, see you on Nov. 13 or 14 between 9:30 am and 3:00 pm. Oh, and Merry Christmas!!

ECSU is sponsoring a pint for pint campaign. A ticket redeemable for 1 glass of beer will be given for each pint of blood donated.

The Teaching Learning Centre is sponsoring a seminar on Time Management—very timely as this is essay season here at Erindale. It will be in Room 292 of the North Building on Wednesday November 13 from 3 to 5pm. Sign up in the Library or the Teaching learning Centre. (Rm 3094, South Building).

A reminder that the writing lab is now open until 4 p.m. with tutors available.

Last week, medium II ran a story about events at the Career Counselling Centre. The logo above the story was from the Teaching Learning Centre, not the Career Counselling Centre. We apologize for any misunderstanding this might have caused.

The English Students Association presents the 1985 Erindale Review. the "Review Preview & reading" will be held in room 262 at 12:00 noon, Wednesday, November 13, 1985. Selected Readings will be given by current contributors and copies of the new Review will be available. All are welcome to attend.

Hi June from all the gang at medium II. Hope you are well, and please say 'hi' to Jane for Greg. How's that 'other' university anyway?

Victim Services of Peel

Talks about the work of Victim Services, the help it tries to offer and the need for volunteers, take place at three Mississauga Libraries this month.

LeeAnn Lloyd, a program coordinator with the organization, discusses it at Park Royal Library on Tuesday, Nov. 12, at 2 p.m.; at Clarkson-Lorne Park Library on Tuesday, Nov. 19 at 1:30pm; and on Thursday, Nov 28 at Malton District Library at 10am.

The Erindale Progressive Conservative Club will be featuring as a guest speaker Mr. Alan Gregg, President of Decima Research. Mr. Gregg is the polster for the P.C. party, so it should be quite interesting and informative. The meeting will take place Wed. Nov. 13, in the Council Chambers, at 5. with a wine and cheese afterwards.

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from the news desk

Something really scary happened to me last Tuesday. As I sat and watched the candidates for the mayor of Mississauga banter back and forth, I made a startling revelation. There are a many of, too many, in fact, similarities between this all candidates forum and that of our student union.

When the floor is open for questions, it's the same students who ask questions and voice concerns at forums for mayorial candidates and student candidates.

The major issues have common ground in both levels of government. Recreation, employment, public transit and housing are almost universal issues. Even the answers are the same. "It's a dollars and cents issue," said Drennan. "It all boils down to money," said Hazel McCallion. Both are running for Mayor of Mississauga.

These are echos of the ECSU candidates last year.

Does this mean that candidates for mayor and their platforms are as sophisticated as a bunch of university students?

Or does it imply that our student government is equal in intelligence and political prowess to that of Mississauga?

It is difficult to say, but it certainly is a scary thing to think about.

continued from page 2

ECSU Social Director. I was at ECSU with the band and when the problem for more beer came through we explained to the band that it was no problem but in future they should let us know beforehand so there would be no delay. Beth Meyer, the assistant pub manager, had to wait until I signed the authorization of change. The band was getting ready and this did not delay the show. At no time did the band or roadies threaten to stall for beer. That would have been a breach of contract for which they would be fined at the least. I hope this may have cleared up the matter and that the facts will be looked into a bit closer next time.

Phil Marsden
ECSU Social Director

Donna Mayer
ORCUP Fieldworker -- Ontario
Region of Canadian University Press
will be appearing at The Press Box
Thurs. Nov. 14, 1985 at 7 p.m.
Call the News Editor for details: 828-5260

FEATURES

Peace Vigil on Parliament: New Directions or Last Hope?

By Jim Cassidy
Reprinted from the Charlatan
Canadian University Press

You will seldom see more than two of them at the same time. They move in random patterns over Parliament Hill, walking alone with their placards stopping to talk to anyone who will listen.

Their goal, each day and everyday, is to speak to just one member of parliament.

They have been active for five months now, carrying signs and handing out pamphlets on the Hill, but they challenge many of the preconceptions of what peace activists should be. When asked why they were demonstrating, they point out that they are not. They are maintaining a "Vigil for Peace" and they intend nothing but to be a "positive presence for peace."

Unlike most peace activists, participants in the Vigil declare that they do not know the answers to peace issues. Many of them exude a disturbing optimism. One would expect them to be a little more cynical, a little more realistic. One would expect a clearer understanding of what they hope to accomplish and what they represent.

The peace movement, once robust, is now small, fragmented, and divided against itself. It is also losing the support it had in the early 1980s. People don't show up at the marches in the numbers they used to. On August 4 this year, only 250 people gathered on Parliament Hill to mark the 40th anniversary of the dropping of the bomb on Hiroshima and Nagasaki.

This newest offshoot of the peace movement, the Vigil, does nothing to dispell the peace movement's image of insignificance and disorder. It has almost no organization, no clearly defined goals, and rarely addresses the issues directly. Participants seem almost proud of their lack of knowledge. "We do not have all the answers," their literature states.

Is it possible that this group could actually become the leading edge of the Canadian peace movement? The Peace Camp's continuous, grubby presence didn't work in the long run. The peace marches worked only while the numbers lasted. In the polls today, few say they don't want peace. But few are also willing to show any commitment to the peace movement.

Without public action to affirm the peace movement's legitimacy as a voice of the people, what else is there to try but a quiet constant vigil?

It seem unlikely, but the Vigil is making progess in gaining recognition from the peace movement and from the Hill. It is being taken seriously by the Peace Resources Centre, project Plough Shares, the Osgoode Peace Groups, as well as by a few Members of Parliament. Why? What can 300 people hope to achieve by doing nothing more than taking turns pacing back and forth on Parliament Hill holding a sign which reads "Vigil for Peace"?

Members of the opposition can always be counted on to mumble a few vague but complimentary words about any group which is critical of the government. But what is unexpected is that the prime Minister himself has allegedly spoken to a Vigil participant, expressing his appreciation of the Vigil's selent reminder that Canada has a role to play in bringing about World peace. He even confessed that his own children are worried about nuclear war.

A retired school principal now on the Vigil says External Affairs Minister Joe Clark has discussed peace issues with him for about 20 minutes.

The willingness of some politicians to stop and talk with members of the Vigil stems from the fact that the Vigil does not seek to overwhelm with numbers. Nor does it seek to confront or challenge. It prefers, instead, to be constructive and politely critical.

"The public needs to know," says Margaret Dyment, "that concern for peace is a mainstream position, not a lunatic fringe position."

Margaret Dyment, an Ottawa bookseller and writer, is one of the principal organizers of the Vigil. She stresses that the Vigil has symbolic significance, likening the Vigil to "a pilot light which we keep burning, which will some day flame into action".

For many, she points our, "the Vigil is a stepping-stone to further action, an initiation, a starting point."

But perhaps the Vigil is too camouflaged and tentative. Liberal MP Lloyd Axworthy apparently has spoken to a member of the Vigil for a few minutes, but left under the impression that he was talking to a concerned citizen and not part of a movement. Perhaps that too is a form of success: Axworthy said he was impressed by the individual's concern.

Michael Cassidy, former leader of the Ontario New Democratic Party and now the Member of Parliament for Ottawa Centre, says that the Vigil "is a concrete sign of the continuing concern of millions of Canadians. I support the Vigil, as I supported the Peace Camp, because it gives expression to a national concern."

The peace movement is in constant battle with its image problem. Seen as wicked communists whose peace efforts are part of a larger Soviet plot to dominate the globe or as the "nut and berry" crowd, peace activists have found it hard to effectively mobilize Canadians to work for peace.

The paranoia which fuels the arms race has also made it almost unpatriotic to believe in peace. The tactics of the Vigil are aimed at improving the image of the peace movement. It seeks to broaden the appeal of its message, to do more than just preach to the converted.

Senior citizens, members of various church groups and other people who have never been involved in the peace movement before are giving their time to the Vigil. In many ways, the role of the Vigil is to introduce people to the issues and to the peace movement.

"Part of our success," says Dyment, "is that individuals have been motivated to look for other ways of using their energies. Having carried their sign, they want to do more, and they want to become more informed."

Heather Hamilton, a member of the Osgoode Peace group and an organizer of the Vigil, says that, "the peace movement needs to create the image that we are normal, everyday people. We pose no threat. In a sense, it is important they many people in the vigil are not part of other peace groups, people who have never expressed themselves in this way before."

When asked if the Vigil should perhaps be taking stronger stands on important issues like the Strategic Defence initiative (SDI) Hamilton said, "No I think it is important to make as general a statement as possible. We need to foster the broadest possible support for the peace movement. The Vigil has conscience value, symbolic value. I care about Star Wars, but I deal with those issues in other groups. "There are nearly 100 peace groups in the region."

The Vigil represents an incredible commitment of time and effort. Since the beginning of May, one or two members of the Vigil have been present on parliament Hill from 8am to 8pm every day of the week. At best, about 3,600 person/hours have been dedicated by various people to the Vigil. It would be ridiculous to try to put a dollar value on the time spent on the Vigil; however, at $4 hr, 3,600 hours represents over $14,000. The Vigil is indicative of a trend of growing commitment to peace activities.

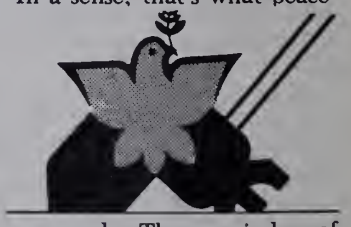
Axworthy, who has travelled across Canada with a parliamentary committee which was accepting briefs from Canadians on the Strategic Defense Initiative, commented that the number of peace groups which spoke to the committee was impressive. "These were not the high powered, high-priced lobbyists we are used to, "he said, "These were ordinary Canadians who had to spend a lot of time preparing their submissions, who were deeply concerned about the decisions the Canadian Government would be making in upcoming months."

Making a very strong statement to the Carleton University Liberal Club, Axworthy said that he had witnessed "a tremendous outpouring of commitment which made me want to stand up on a table to talk about how proud I am to be a Canadian. There is a growing consensus out there that Canadians expect Canada to take a strong moral stand on issues of peace. A new vocabulary is needed. Lets get off the merry-go-round. As a Liberal Party, we need to courage to challenge the percepts and policies which we may have authored. We need to give shape to the underlying .

Mr. Axworthy's statements confirm that the Vigil, as Michael Cassidy has suggested, "is a concrete sign of the continuing concern of millions of Canadians." Participants in the Vigil say they have met with tourists from all over Canada and the World, and most of them express surprise that there is so much support for the peace movement, that so many in Star Wars research. This discovery could very well spark a wave of optimism and renewed activity in the peace movement.

Despite the vagueness of the Vigil's statement, a sense of growing excitment surrounds what they are doing. They readily admit that some of them have a lot to learn. "We don't have all the answers. Nobody does,"says Dyment. "The governments of the world have failed to find ways of resolving our conflicts without threatening to use our strongest weapons." Hamilton feels that the Vigil has emotional value. "The time has come to make an emotional as well as international component is important."

Axworthy is critical of a strictly intellectual approach to the problems of world peace. He says, "Some of the politicians and the strategic studies people get so caught up in the intricacies of the game that they forget what the game is about. In a sense, that's what peace



groups do. They remind us of what the game is about."

Like the peace movement, the Vigil is at a crossroads. On one hand, many people involved in the Vigil will be looking for a clearer formulation of the Vigil's goals, or, at least, some standard by which they can measure the Vigil's success.

Others still want to preserve the personal nature of the Vigil experience. They want to make it possible for people to make their public statement and to decide what further action they should be taking.

The Vigil is an odd and unlikely assortment of people. However, they have managed to quitely thrust themselves into a prominent position in the peace movement. Participating in the Vigil as Hamilton points out, "has been process of empowerment. You feel close to things. You begin to think that maybe you can have some impact."

People of all kinds have strongly committed themselves to the Vigil. As one senior citizen who joined it said I'll be there in winter. I'll be there till my lips turn blue."

'War and Peace' (Volume 2)

FEATURES

Modern China and her problems

By John McMurray

The Snider visiting lecture series initiated the new season on Monday October 21 with a lecture composed by Professor Jonathan Spence on the topic of "Modern China's Struggle With Its Past".

Professor Spence is the chairman of the department of History at Yale University, and is currently visiting the University of Toronto.

The lecture began sharp at 8 pm in the Council Chambers. Those present included Principal Fox, a number of scholars presently studying China, a large contingent of faculty members (including a high percentage of the History department), students, and interested members of the community. The audience remained attentive throughout the hour long lecture, and most remained for a lengthy question period following the speech.

Professor Spence began by outlining the contents of his lecture, and then systematically followed this outline very closely. He stated that there were five areas of concern in modern China that had direct linkages with the past. These 5 areas or problems were: an aging leadership, dissidents and dissent, demographic planning, women and the family, and finally, global perspectives.

The first problem Professor Spence dealt with was that of an aging leadership. It was suggested that China is coming to the "ending of the old signposts" within the government in the country. New and younger men are needed to strengthen the Chinese government, but because of the prestige and power that is involved in retaining a government post, it is difficult to make the aging leadership retire. Prof. Spence also showed a concern about "how is succession at the top of the bureaucratic pyramid to be handled?" The past was brought into the lecture at this point, and it was suggested that during the Ming and Ching dynasties leadership selection was made through an examination system. Prof. Spence argued that this system created a linkage between government leaders and wealth and power during this time.

Dissidents and dissent was the second problem that has linkages with the past. Prof. Spence said that "permission to criticize is yielded up by the state" in modern China. The people of China are allowed to criticize in certain circumstances on certain issues. Prof. Spence spoke of three major areas of dissent in modern China. One such area was the use of "Democracy Wall", a wall outside Peking where dissident literature was, with relatively little censorship, posted for all to read. This wall became too radical by 1980, and was closed by the government that same year.

Another area of dissent in modern China is the rising importance of technology in this country. The Chinese government is forced to send students to western countries in order for China to collect enough expertise in many technological fields. These students create a great potential for dissent when they return from their educational experience abroad.

Prof. Spence also spoke about dissent in the field of arts and literature. He stated that "new revolutionary forms of painting and poetry" had contents that were of a dissenting nature. Prof. Spence told the audience about a colleague at Yale who was translating James Joyce's masterpiece Finigan's Wake, in order that the Chinese people could read such a book. The difficulty in translating this work will be almost as difficult as having such a book accepted in China.

In the past, especially during the Ming and Ching dynasties, the government had a strong hold upon the country to quell dissent. Both regimes kept China separate and isolated from the rest of the world, Prof. Spence reported.

Demographic planning is the third problem in modern China that has links with the past. Prof. Spence said that "one child families is the goal" of the government in order to try to keep the population of China under 1.2 billion by the year 2000. The government places great pressure on the people to limit family size, but there are still those who disobey, and "violators (of the restrictions) are becoming more numerous".

In the past China has taken enormous pride in its vast population, even up until the 1960's. Therefore China has never had this problem of limiting population growth before.

The fourth area Prof. Spence talked about was women and the family. Prof. Spence stressed that although "an attempt was made to integrate women into high levels of industrial and political hierarchy", the fact remains that China remains a "male dominated society". The professor stated that the Chinese still had arranged marriages, and emphasized the importance of housewives. Prof. Spence also said that the education system has moved away including women.

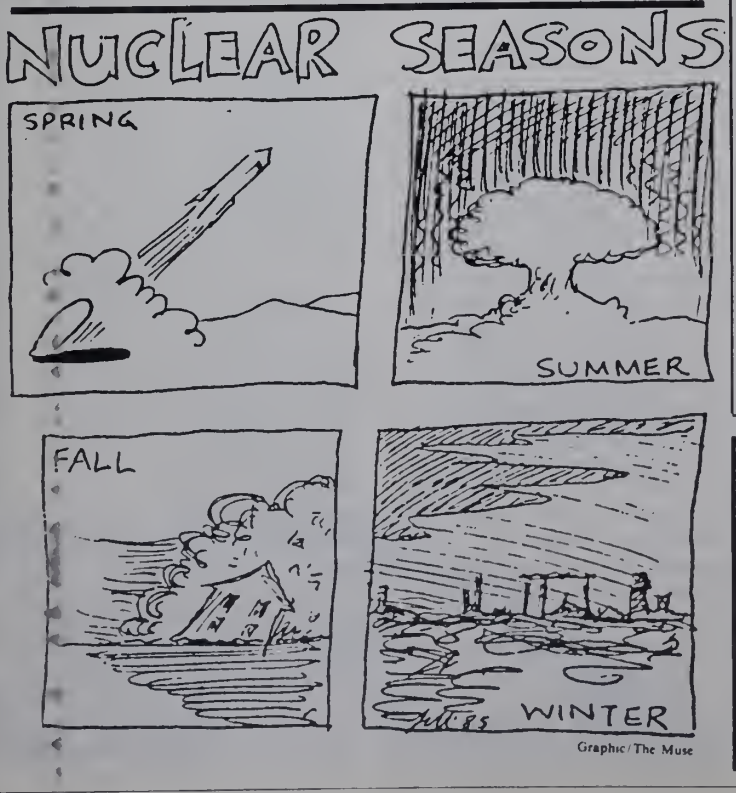
As far as the family is concerned, Prof. Spence suggested that the social structure of China "puts the pressure of old age support on the children." There is no pension plan in China and very few old age homes. It is up to the children to help the elderly through old age. China has remained throughout the centuries a country dominated by males, and dependent upon the internal structure of the family.

Lastly, Prof. Spence talked breifly of China's past and present global perspectives. The professor outlined four places of concern for modern China in this area.

First, the Soviet Union. China has always has trouble with this country and foresees a "continuing rift"between Russia and itself. Second, high-tech countries such as Japan, the U.S.A. and Canada. The Chinese feel they must try to keep up with these technological countries. Third, Chinese sub-zone areas such as Hong Kong and Taiwan. China asks itself whether these areas can be re-aligned under Chinese control. Fourth, Chinese connected border regions, including Korea, Vietnam, India and Pakistan. The Chinese feel an ongoing anxiety of attack from these areas and want to secure their defence accordingly.

In the past, global perspectives were imited, according to Prof. Spence, because of China's isolationist policies. Cultural superiority over all other nations were important to this country. Past strategies included control of Russian expansionism, and domination of border regions.

Prof. Spence concluded by saying that China "is not incapable of change." He stressed that the Chinese must know and understand the past in order to make any creative and intelligent changes.



Mounts and their significance

By Susen Lee

Before beginning the discussion of the major lines in our hands, it is necessary to know the positions of the different mounts and their significances. (Fig. 1)

Generally speaking, the more fleshly a particular mount is, the more dominant is that corresponding character trait.

With these background knowledge, we can now dsicuss the lines on our hands.

One of the major lines in our hands is the line of life. The line of life usually starts from the first mount of Mars, extending its way to the wrist by following approximately the borderline of the mount of Venus. (Fig. 2)

The line of life is associated with energy and health. It gives a good prediction on the length of our lives. Usually, the further the line extends, the longer is the person going to live. One's general health depends on the appearance of the line. A line which denotes healthiness would be deep, long, clear and unbroken.

The health of the person also depends on the shape of the line of life. The more the line extends to the middle of the palm (which makes the line looks like a semi-circle), the more power this line of life has (Fig. 3.1). A narrow line of life belongs to a person with little energy and little interests in life (Fig. 3.1)

Not all lines of life start at the same position. Different starting points have different indications.

A line of life which starts as high as the mount of Jupiter shows ambition. The person with this kind of line is self-controlled and self-directed. Their lives are full of goals and ambitions (Fig. 4.1)

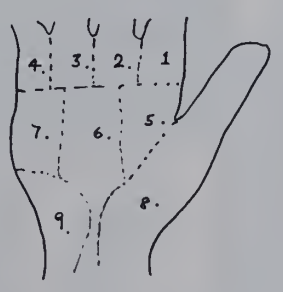
A line of life which starts as low as the mount of Venus indicates a lack of control. This kind of people usually has little self-direction. As well, they find it hard to control their emotions. (Fig 4.2)

The ending of the line of life also has its special significance. If the ending of the line of life curves inward towards the mount of Venus (Fib. 5.1), this person is reverse. He is the kind of person who prefers to stick with his family. Although he lacks the interest of exploring new things, he has a very strong sense of responsibility.

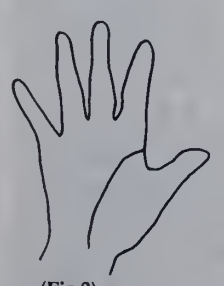
If the ending of the line of life is near the mount of moon (Fig. 5.2), this person is explorative, and unreserved. He has a very strong urge to go out and see the world.

After learning the significance of the shape and the position of the line of life, we can go on to learn what the special signs on the line of life mean. I will discuss this with you next time!

1. Mount of Jupiter - Direction, Ambition
2. Mount of Saturn -- Position, Knowledge of time
3. Mount of Sun -- Power, Creativity
4. Mount of mercury - Motion, Communication
5. First Mount of Mars - External courage
6. Plane of Mars -- Action, Stubbornness
7. Second Mount of mars - Internal courage, sense of duty
8. Mount of Venus -- love, refinement, relations with others
9. Mount of Moon - Imagination.



(Fig.1)


(Fig.2)

(Fig.3)

(Fig.4)

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SCM ELECTRONIC
629-3686
RENTAL
$29 - $40 MONTH
OR OWN FROM
$375
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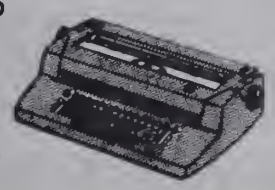

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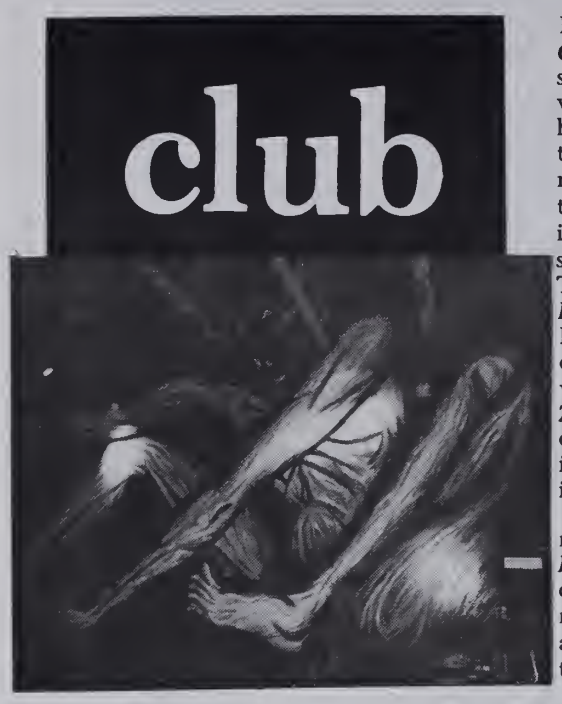

by Michelle Smith

Don't let the name deceive you. ***Club Fresh*** is actually quite stale. In the beginning there was the ***Twilight Zone*** an after hours club that lacked respectability, separate gender bathrooms and semi-conscious clientele. The ***Twilight Zone*** did have its favour however, the best sound system and mixes to rivet Toronto.

Fresh located along Toronto's Harbourfront, emerged as an offshoot of the ***Twilight Zone;*** it was to possess everything the ***Zone*** lacked--one enhancing the other.***Fresh*** was so successful in its infancy that it far surpassed its older sibling.

With a successful word of mouth and a bustling business, ***Fresh*** saw it fit to increase its cover charge from $6-$8, minimize the contents of its buffet and attempt to enhance the interiors of the club.

About the renovations, which are fine by me, since I've been with the club from its delapitated beginnings, when it only had an upstair section. Personally, I don't care what a club looks like, seeing that I don't go to take picturesof the interior--I go to DANCE. When ***Fresh*** first opened it was hot, and it was turning it and the kids inside out. That, however, was then, This is now, my beef is with the music and the overall crowding of people.

Sure a lower section has been added but you would never know it by the congestion of people on both levels every Saturday night. I've neglected to check into this but I am sure that the club must be breakin some fire regulations by having so many people sardined together Now, if you are insecure and need the assurance of having sweaty bodies pressed against you, then ***Fresh*** is for you. However if you are from human origin and require oxygen to breath, you might find the lack of ventilation at ***Fresh*** life threatening.

KATE NELLIGAN · JOHN MALKOVICH

Her only crime was helping her son
escape to America.
Her punishment was death.
Years later a New York Times reporter
is determined to uncover
the story of this heroic woman,
and find the man
who murdered her.
Nicholas Gage is the reporter.
He is her son.

ELENI
CBS PRODUCTIONS Presents A VANOFF/PICK/GAGE Production A PETER YATES Film
KATE NELLIGAN JOHN MALKOVICH LINDA HUNT "ELENI"
Music by BRUCE SMEATON Director of Photography BILLY WILLIAMS
Production Designer ROY WALKER Associate Producer NIGEL WOOLL
From the Book "ELENI" by NICHOLAS GAGE Screenplay by STEVE TESICH
Produced by NICK VANOFF, MARK PICK and NICHOLAS GAGE Directed by PETER YATES
DOLBY STEREO
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Opens Friday, November 15th,
Exclusive Engagement, Towne Cinema

Promise Proves Promising

By Averil Guiste

The beautiful city of Montreal has bestowed upon us many things. There was the successful Expo '67; housing the '76 Olympics; and from the music industry, ***Corey Hart*** and ***Gino Vanelli.*** Well, they've done it again with new "pop-rock" band, ***The Promise.*** Formerly known as "The Quickstep" the five-man ensemble performed at ***The Diamond*** on Wed Nov. 6th to a full house. With the likes of ***Capital and Virgin Records*** present, the band put forth their best effort to make their first Ontario appearance a success.

Decked out in matching satin robes, the five performed thirteen songs, twelve were originals. My commentary on their brand of music? Not my style. Too much emphasis is placed on the guitar and not enough on the bass and percussion. What was apparent, was the amount of work they put into their act. There were a number of obviously choreographed dance moves - a synchronized "sidestep" was particularly impressive.

Derek Patterson, the very personable lead singer, did a good job of engaging the audience; constantly speaking directly to us and thanking us for our presence. Very mobile performers, ***Patterson,*** guitarist/vocalist, ***Dino Pugliese,*** bass guitarist, Mario Orsini, keyboardist, Daniel Dauphin and percussionist, ***Michel Demers,*** constantly "bopped" to the music; sometimes intime, sometimes not.

The Promise will without a doubt, soon secure a record deal. They performed some definite chart-makers, Listen for: ***"one Cherished memory", "Chinese Eyes",*** and ***"Leave It All Behind Me",*** a song whose beauty was lost in a constant and loud synthetic drumbeat. The band tries very hard (sometimes too hard) to put feeling into all the songs. However they are in danger of coming across as too theatrical. The crowd was evidently unimpressed with this display of emotion, as they were unresponsive to ***Patterson's*** bantering with them.

Much to my surprise, there were screams for an encore; initiated by their fellow "montrealers" whom I suspect are relatives and personal friends. I for one, was most impressed by their seemingly genuine "niceness" and their constant expressions of greatfullness to the crowd and the ***The Diamond*** for the publicity.

The Promise definitely has "promise". After further experience they will lose their air of awkwardness and emerge as a polished and marketable musical commodity. bravo! And more power to them.

Better Off Dead: opposing view

By Matyan F.

Did you ever have one of those days... when you managed to get dropped by the person you worship, almost get torn to pieces by the guy whose car you hit twice and be the only person in the class who did not do the assignment— it was stuck together by old gum, anyways?Did you ever wish you were—Better off dead? If so—wait—put down that .303, get off that Oh Soooh Tall filing cabinet, detonate that bomb strapped - crazy maybe I shouldn't have interrupted you...)...Go see **Better off Dead.** It will teach you a) Nothing is all that bad... well, almost nothing and b) sometimes, things will improve—there is no where to go but up.

This movie stars **John Cusack** (previously in The Sure Thing), **David Odgen Stiers** (Winchester in M*A'S*H) and **Kim Darby** (The girl with John Wayne in True Grit) as the airiest mother on this earth.

Cusack is the hero, Lane, who gets dumped on by his cute but fickle girlfriend, Beth. This action drives Lane to suicide. His family does not pick up on his distress. One of the most hilarious scenes involves Lane on a step in his garage with a noose around his neck. He finally decides death is not the answer; just then mom, vacuuming, opens the door to the garage, pushing Lane off the step. As he hangs there, choking, mom vacuums away, finishes, and closes the door. She didn't even see Lane. ooops.

The pairing of Stiers as a stern father trying to 'reach' his son and Darby as the mother who buys Lane T.V. dinners for christmas (You'll see'—she can't cook) is a stroke of comic genius. Their comic skill is excellent as they play off of each other. It is interesting to see Stiers with a different sense of comedy than that which he used in M*A**S*H.

Scooter Stevens, as Lane's younger genius brother deserves mention. He is a real "go getter". How many eight year olds that you know can spend an evening with trashy women he met through a mail order book?

But, beyond the sheer comedy of this film, we also get into Lane's mind. We see the world through his eyes; and Lane is definitely imaginative. How else could we get dancing 'pigburgers' and animated fries? This is an excellent surprise, added by the director,. This way ***Better Off Dead*** rises above the level of a piece of "Teenage Fluff". Getting into Lane's mind, it is a bizarre journey and Cusack with his great comic delivery and expressions does the role justice.

So, if you feel you have to "end it all"—Make sure you see ***Better Off Dead*** first—maybe you'll change your mind!

ENTERTAINMENT

Seventh Dream by Love and Rockets

by Rene Rouleau

Finally, Love& Rockets first album ***Seventh Dream of Teenage & Heaven*** arrived on the rocks.

Since their initial single, an explosive rendition of The Temptations' "Ball of Confusion", Love and Rockets premiere album has been long awaited. Unfortunately, with such an overwhelming debut song such as "Ball of confusion", Love and Rockets had perpetuated the impossible chore of meeting up to the expectations of the followers of "Ball of Confusion". In addition, the band members have quite a history. The band (all three of them being former-members of the now defunct Bauhaus) had expectation of the Bauhaus following. As well, between the death of Bauhaus and the birth of Love and Rockets, the short-lived Tones on Tail, consisting of two of the Bauhaus/Love and Rockets members had their single, but very memorable pop tune, "Go". If God were a band, perhaps all of these demands could be met, but Love and Rockets is by no means God.

But before you scratch Love and Rockets off your Christmas list, (I can see all ten of you, with pen in hand, following my every word like you would gospel truthl),***Seventh Dream of Teenage Heaven*** is still has a few praiseworthy songs on it, but the record as a whole is not a masterpiece, which in all fair ness, is understandable.

The album contains a vareity of sounds, but the main word is psychedilea. However, "Ball of Confusion" is no indication of the rest of the album. About four or five songs carry a sound and feel similar to Pink Floyd's ***The Wall.***"A Private Future" sounds very similar to a modern version of Pink Floyd's "Mother" with a strong hollow beat, and a droning voice reminiscent of Leonard Cohen. "Suadade" is an orchestrated instrumental piece. With its blend of guitar, strings, and synthesizer, "Suadade" is guaranteed to ease the nerves. Which is by now much appreciated after the disturbing "Haunted When the Minutes drag". This song, quite possibly the best song next to "Ball of Confusion",escorts the listenter through three emotions. It begins with a bored distaste for life, edges through a sharper painful redundance, and ends with a comfortable security in the harmonious repetition which, this finale gives the listener a sense of a self earned relief after the purposefully "painful redundance";its similar to the relief one feels after conquering a set of exams or essays.

Indeed, "the minutes drag" throughout the song but the monotony verges on becoming a hypnotic adherence for the listener. The monotony, presented in three different styles, displays three different approaches to time "when the minutes drag".

All things considered, ***Seventh Dream of Teenage Heaven*** is an album that is recommended for the avid Bauhaus fan. But the rest should probably wait for Love and Rockets second album. By that time, hopefully Love and Rockets will have acquired the maturity to produce an album of ten songs equal in quality to the three or four on this album.

Dream Academy: Astounding

By Neil Mathur

So you've worn out the grooves on the Big Chill soundtrack, can't even find your copy of Sparkle In the Rain, and every time you turn on the radio, it's more music from Miami Vice. if you're suffering from these symptoms, it's the often fatal condition of turntable tedium. Might I suggest the self-titled debut from ***The Dream Academy?*** This two year-old trio from London have arrived with one of the most rousing records in y ears. Lead singer Nick Laird-Clowes describes the sound as "kind of psychedelic, but never retro." Call it what you will, but their first single "life in A Northern Town" is already bubbling under the top thirty, less than a month after its domestic release. Classically trained Kate St. John adds those rhythmic chants to Northern Town and plays sax as well as oboe on the l.p. She's joined by Gilbert Gabriel on keyboard.

Original Academic Adam Peters (now Bunnyman) makes a guest appearance along with R.E.M. guitarist Peter Buck The album's producer, Pink Floyd's David Gilmour, also renders occasional acoustic guitar. Why Gilmour? Laird-Clowes say,"the Sixties were a wonderful period of time musically, and in some ways we were trying to do with instruments and computers what they (Pink Floyd) had done with drugs. Gilmour has succeeded, with lavish (though not over-pampered)production.

From the opening track, until the needles scrapes the label on side two, this album creates an avalanche of images. It's an excursion to distant people and places, real and imagined.

The Dream Academy have included on the sleeve of the single, a dedication to one ot the most influential, but commonly unexplored singers of post-hippy Britain--Nick Drake. Eleven years after he committed suicide. Drake is remembered and cited by The Academy as their main musical influence. Indeed "In Places On The Run" is reminiscent of Drake's "At The Chime Of The City Clock" from the Bryter Layer album of '74. Other favourite Dreams include "The Party" and "Love Parade."

Remember...turnable tedium has walloped countless thousands. Don't let it claim you try The Dream Academy.

Once upon a time...

By Steve J. Szigeti

Ever since the release in 1982 of New Gold Dream *Simple Minds* have shown promise of becoming a major musical force in the80's. Sparkler In the Rain, their 1983 follow-up, although taking a slightly different turn in style, only reinforces the suspicion. Although the album was hailed by the critics, it faired poorly in the public eye - and thus didn't elevate the band to the degree of success they deserved. Their newest album, Once Upon A Time, should finally propel the band to a level of popularity that has thus far proven elusive. It is an album that, although geared for the ever profitable American audience, still retains a fairly consistent level of integrity and honesty.

Although the intensity that was noticeable on the previous album is lacking, so is the muddy production of ex-producer Steve Lilliwhite. The production on Once Upon a Time is clear, consistent and uncluttered, thanks to the work of producers Jimmy Iovine and Canadian Bob Clearmountain. Tracks such as "Oh Jungleland" "Ghost Dancing', and the title track are exceptional pieces of music that should eventually crave themselves a unique niche on both the airwaves and the dance clubs.

The prominence of drummer Mel Gaynor on the album will undoubtably prove to be a profitable move. His rhythm work with new bassist John Giblin (who some may remember as Phil Collins' ex-bassist) helps propel the songs at an energetic pace that is particularily noticable in a song such as "Santify Yourself". The album also features some excellent back-up singing from Robin Clarke, whose voice seems to be an interesting foil to lead singer Jim Kerr's distinctive vocals.

The only drawback to the album is its orientation towards the American market. Fans of previous Simple Minds albums may ask what happened to the challenging melodies and unique arrangements that made their music distinctive. But this may be a small sacrifice to make if the band wished for a serious level of success. Yet one is left to ask; how long can ballance integrity against greed? Because the two are rarely found hand-in-hand. Nonetheless, at this stage in their career, Once Upon A Time, is an album that achieves this successful balance.

Album Review

Critiques

by R. Druery

The blasting, lambasting and basting of various bands is a time honoured tradition of critics. There is nothing more perfect in its conception than calling something unrepentant baby-barf. It was likely the ancient Sumerians who first created the critic and they had many uses for their negative inputs into society. It is perhaps no coincidence that the first Sumerian critic appeared approximately four weeks before their civilization's fall. But nonetheless, the great tradition lives on in one form or another.

There are certain topics and bands in rock music that are absurdly easy targets. To the point where there is absolutely no possibility of an anywhere decent defence for their existense. They are easy targets, like using a fifty gallon vat of boiling papaya juice to discourage Jehovah's Witnesses from coming to your door. Such things as heavy metal and Duran Duran are like this. In addition, Wham and George Micheal's perfect teeth are members of this exclusive club. And of course there are the Foreigner clones like Blubber Boy or Land Rover Boy or whatever in hell they're called. As well as pretty boys like Platinum Bland. For those of you wondering about Micheal J.,don't, he is in his own little sub-category where only the truly over-estimated are allowed to venture.

Anyways, to get back to the subject at hand which is that the above mentioned beings are so obviously horrid so as to render all critical lambasting unneccesary. Oh sure, there are the zealous who will continue to say with some degree of accuracy, "these people must be stopped, we can't allow them to continue or reproduce." But for the most part, they should be left alone, except for one thing. It is terrific to dump fifty gallons of boiling papaya juice on to the heads of Jehovah's Witnesses. At least I think it is. And the same attitude holds for the truly rancid bands.

So, in keeping with this rather warped frame of mind, please take the following test of answer the questions or do whatever I've decided to ask you to. (as a little aside of possible interest, it should be noted, I have broken dozens of rules concerning the writing of journalistic opinion, but I don't care because University newspapers are supposed to be ireverent).

1. Which of the following exotic Australian words and phrases is synonymous with Micheal J. a) chunda b)poofter c) 'roo breathed bugger d) bloody idiot
2. Should George Micheal have all of his obscenely perfect, white, virginal teeth knocked out with golf putter. True or False.
3. Platinum Blond deserve bansihment from the Western Hemisphere for which of the following reasons. a) their hair looks very silly b) they have one of the stupidest names this side of Kajagoogoo c) they're just a bunch of pretty-boys and are therefore offensive to the vast majority of this and any other country's male population who are not pretty-boys d) all of the above.
4. This is a toughy, you have to write a ten thousand word paper on whether heavy metal music is a cause or an effect or stupidity.

Well that's it and good luck to everyone. All answers and essays can be submitted to Molly Penn in Rm. 348, North Building. Prizes have yet to be determined but the possibility of a large amount of money in Iranain funds has not been ruled out, so don't get discouraged.

THOUGHTS

SPORTS

OUAA: Lacrosse Blues 2nd

By Kevin Hay

A hastily assembled U of T field lacrosse team, together as a unit for the first time, came within a nose of upsetting a more established Western club, in the first annual University Field Lacrosse Tournament.

On a rain-slicked, windy utility field, Toronto saw their chances slip-sliding away; and Western handed us an 8-7 overtime loss.

Stephen Eyre (Trinity) was chosen as the tournament MVP, and received a new *Brine* field lacrosse stick for his efforts.

In the first game, an 8-6 win against York; attackers Steve Macgregor (Medicine), Fred Hoffman (Erindale), and Stephen Eyre each contributed 2 goals. These 3 interfac rivals got together to form a potent attack line. Steve Macgregor on left attack played quite intensely; picking up loose balls, setting up plays and pressuring the defence. Fred Hoffman on right attack was a very effective playmaker, shooter and ball hustler. Stephen Eyre, the teams most experienced field player, showed excellent leadership in his position of crease attackman. A fine scorer and set-up man, Stephen can be considered as a 'stick magician'.

Midfielders Brian Sharp (Erindale) and Robb Maclellan (Medicine) completed the scoring. Brian, at centre, played with his usual drive and desire; scoring once and setting up 2 more. Robb scored the final Toronto goal to clinch the victory, and was effective offensively and defensively.

On defense, the trio of Andrew 'AJ' Lychy (St. Mikes), brother Tim, and Dave Lowe (Medicine) were very strong and disciplined. They gave goalie Joe Gibson (Erindale) a lot of protection, and they handled the 6 foot long defense sticks well.

Joe Gibson, in his first attempt at field lacrosse netminding, made some key saves and helped keep U of T competitive throughout the close game. it is not an easy chore to tend to 6' by 6' goal.

The other midfielders, John Barta (Trin), Rob Lee (Eng), Steve Walsh (St. Mikes), Daryl Brockie (Erin), Ravi Aggarwal (Med), and Bill Wignall (Eng), showed strong effort, and were an important part of the win. They moved the ball upfield to the attackers, and hustled back to help the defence.

Western then played York and also defeated them, by a score of 6-4.

Since both teams had beaten York, only 1 more game was necessary to determine the OUAA field lacrosse champions.

In the final game, won by Western in an 8-7 overtime squeaker, Stephen Eyre was sparkling. He led U of T scorers with 4 goals and 2 assists. One of his goals was a masterful backhanded drive that dazzled the western goalie.

Assistant coach Ken Jones, also joined the battle, as midfield centre. He scored 1 goal and was instrumental in setting up the offence. he also worked his stick magic to steal the ball on several faceoffs.

Attackers Steve Macgregor and Fred Hoffman each scored 1 to complete the scoring. Again, they were dynamic and effective.

The defensive trio of Andrew and Tim Lychy, and Dave Lowe; along with goalie Joe Gibson were quite effective. These 4 men shut down the Western offence several times, and kept U of T in the game.

The midfielders ran their hearts out and played good 2-way lacrosse.

Erindale took a 4-1 lead, but got behind the 8-ball when it started to rain. Several players didn't have cleats, and were at a distinct disadvantage on the slick field. This gave the fully-equipped and experienced Western team a chance to come back, sending the game into overtime.

On the strength of their lone unanswered overtime goal, Western then became the Ontario Universities Field Lacrosse Champions for 1985.

As coach of the U of T team, I'd like to thank each of you who came out to play. It was a collective job well done, especially considering the circumstances. With limited time, equipment and experience, we came within 1 goal of becoming Ontario Champions.

Warriors 1st at U of T

By Kevin Hay

Lacrosse Warriors: We're Number One!

Lacrosse Warriors: Clinch 1st place with romp over Forestry.

Lacrosse Warriors: Prepare for Division 1 Final

Lacrosse Warriors: On the Road To the Dafoe Cup.

In the *Warriors* last regular season game, on Nov. 5 against Forestry, 1st place was clinched and the *Warriors* received a bye to the Division I final. (Tues. Nov. 19; Hart House; 7:30pm)

The score was exactly the same as in the previous game, against Victoria College, 17-2.

The *Warriors* came on strong from the beginning, and didn't look back. The score was 5-0 at the ¼, 9-0 at the ½, 13-1 at the 3 quarter mark and a lopsided 17-2 at the final whistle.

Daryl Brockie, Fred Hoffman and Brian Sharp all had excellent nights with 4 goals apiece. They were shooting well and they set up some very nice plays. Kevin Dowling was back in the line-up, and was also hot. He hit for a well-earned hat trick and was a key playmaker. The *Warriors* look forward to having him in the line-up for the final. Completing the scoring was Andy Kim, with 2 markers. He played with his usual intensity and effort, and achieved a hat-trick in penalties as well. Jeff Clarke and Dennis Power rounded out the attack by setting up several goals, and causing turnovers. All players had several assists, and even goalie Joe Gibson had a few, to go along with his nearly perfect game. Joe has been excellent of late, allowing only 8 goals to be scored on him in the last 3 games.

Come down to Hart House on the 19th, at 7:30 and watch the *Warriors* capture the Dafoe Cup.

The *Warriors* will meet the winner of St. Mikes and Trinity, who play tonight; (Tue. Nov. 12; 7:30pm) This game should be a competitive one with stars Stephen Eyre (Trinity) and Chris Power (St. Mikes) meeting to do battle.

The Division 2 final also goes on Tue. Nov. 12, (9:00pm) and features engineering against medicine. On Wed. Nov. 6, Medicine beat Forestry by a score of 9-2. Engineering also advanced to the Division 2 final with a 8-7 win over Victoria.

If you haven't made it to a game this year, and even if you have, do yourself a favour and take in some excellent playoff lacrosse. You'll see why it's called the fastest game on 2 feet.

U of T Interfac lacrosse
Final Standings (6 games)

Team	Pts.
1. Erindale *Warriors*	10
2. St. Michaels	9
3. Trinity	6
4. Engineering	6
5. Medicine	4
6. Forestry	3
7. Victoria	3

Intramural touch football winds down with Elite Dynasty

By Jeff Clarke

Two weeks ago touch football action began with a qualifying game between *Members Only* and the *Raiders* to determine who would take the final playoff spot in Division 1. The game was exciting and very close and and difference was the superior touchdown conversions of *Members Only*. They finally prevailed by a score of 27-26, ending the *Raiders* playoff hopes. *Members Only* also defeated the *Raiders* ending the season so they certainly got justice as the knocked off the *Raiders* again, and took the final playoff spot.

Members Only did not let their last minute playoff spot go to waste. Instead they played a terrific game and had surprisingly little trouble knocking off *Back in a Flash*. The *Flash* started the season well but went downhill later in the season as they lost to the *Wingnuts* and this playoff game to *Members Only* by a score of 22-12.

In the other playoff game the *Stallions* amended a rather poor season by knocking off *Misfits United* by a score of 19-6.

These result left the following playoff teams. *Members Only*, *Stallions*, *Elite Meat*, and *Wingnuts*.

Wingnuts continued a strong season as they knocked *Members Only* out of the playoffs by a score of 20-14 to gain a place in the finals. *Elite Meat* then overpowered the *Stallions* by a score of 36-14. This set the stage for what many people had predicted all along a *Wingnuts*-*Elite Meat*, final.

The final was not as exciting as expected. *Elite Meat* outplayed the *Wingnuts* and prevailed as champions for the second consecutive year by a score of 22-14. *Elite Meat* proved what they had been saying all year - they were the best team in the league. M.V.P. of the league was Bill Bolland of *Elite Meat*.

Windsor crushed

By Jeff Clarke

Toronto football *Blues* rounded out a good season last Saturday as they destroyed Windsor 41-18. The *Blues* started off the season with four losses and finished with three victories. They just barely missed the playoffs, but more importantly they were very impressive.

Ed, Bergman, Steve Watts, Vince Salazar, Richard Whelan, Keith Farrar, and Dave Braithwaite all Erindale students, dressed and played very well for the *Blues*. Braithwaite was outstanding making six tackles and one sack and being named defensive player of the game.

Rod Moors was 26/39 in passing for an amazing 464 yards, and this should earn him the passing title in the OUAA. Rob Crifo gained the pass receiving title in the OUAA, as he caught 10 passes for 215 yards and two touchdowns. Andy McVey made 13 carries for 125 yards and two touchdowns, and Bill Morrassuti made a 94 yard punt return for a touchdown.

The *Blues* finished the season tremendously and were it not for Guelph upsetting Western 24-23, they would have made the playoffs. The team looks to improve greatly next year and should make the playoffsMen's basketball will feature Toronto and Waterloo vs. Stanford and American in a Can-Am challenge on November 29-30 at Varsity Arena. ECARA's John Robb is *Blues* assistant coach.

There are millions of reasons to send UNICEF cards... and all of them are children.

To soccer not to soc...

By Jeff Clarke

The very popular intramural sport of men's indoor soccer has now been going on for two weeks. There have already been a number of good games and there seems to be four teams that can be considered the most powerful - *Rubber Soul*, *Internationals*, *Stallions*, and *Saints III*.

Internationals opened their season with two convincing victories. First they defeated a very stubborn *Back in a Flash* by a score of 5-0. The *Flash* played a great defensive game but did not have the offensive power of the *Internationals*. One day later the *Internationals* destroyed *Deep Woods Off* by a score of 15-1.

Saints III also started the season with two successive victories as they knocked off *True Grit* by a score of 7-1 and *KAOS* by a score of 5-1.

The *Stallions* knocked off the Free Agents 4-0 and Jerry's kids 8-0

In the defensive battle of the week *True Grit* put in a strong performance as they tied *Chemi kazes* 0-0. *KAOS* finally became victorious as they edged *HWA Rang* by a score of 7-6... In the Super Soccer Final, *Jewels in the Crown*, upset *Staff* by a score of 2-1. Both of the *Jewels* goals were scored by Beau Jandu.

Photo Credit: Janice Pinto

Indoor Soccer action between the Stallions and Jerry's Kids.

SPORTS

'A' and 'B' Rugby Warriors both lose in the finals

By Jeff Clarke

The Rugby Division One *Warriors* brought a premature end to a very successful season last week when they were upset by Meds 27-0 in the first round of the playoffs. This followed a season in which their record was 5-1, their only loss coming two weeks ago against Meds.

The Warriors were never really in the playoff game. From the opening kickoff, Meds took control with a great offense and a tough defense. The *Warriors* were burdened with the fact that a number of their players including stalwart, **John Kucan**, were out of this game with injuries. Nevertheless, the *Warriors* did have a good enough team to beat Meds.

From the start of the game, it was obvious that something was wrong with the usually deadly *Warriors*. This team had only lost two games in three years. For some reason they did not seem to be up for this game. Very early in the game the *Warriors* were making mental mistakes, that they don't usually make, such as failing to grab the ball after the Meds kicked it down field. Meds took a 12-0 lead early in the game and the *Warriors* tried to improve their usually powerful offense. The men began trying to take the ball downfield alone. This method is ineffective in rugby, and the only way to win is as a team.

Meds on the other hand, played a great game, often resorting to booting the ball down field and then swarming on the *Warriors* defense, and recovering the ball.

Despite the result of this game the *Warriors* still had an excellent season and will probably come back next year and win the championship again. It would seem that the main reason why they didn't win this year was because they didn't want to win badly enough. By next year the *Warriors* will want to win badly again and and this will give them any edge they need to win it all.

This year's rugby teams "Drive of '85" came to a halt this past week. As reigning Division II champs the previous two seasons, Erindale fielded both Division I and II teams this year with the hope of making the playoffs in both divisions.

The Division 1 team played well all year and finished with a record of 5 wins and 1 loss and a 1st place finish. Unfortunately in the semi finals against Meds, a less than enthusiastic effort, and injuries took their toll and Erindale bowed out.

The Division II team struggled at the beginning of the season and lost their first 3 games. However, as a cohesiveness was built among teams members and few rules of the game were learned the team became more competitive and won its last 3 games to take 3rd place.

The semi finals pitted Erindale agaisnt Forestry who had defeated us 10-0 in league play. After spotting Forestry a 6-0 lead, Erindale played a spirited 2nd half and came out with a 10-6 victory and into the finals.

The finals had us against New College who had gone undefeated all season long and defeated Erindale 32-0 during the regular season. Erindale players however had a great deal of pride, and played an emotional and physical game which was tied 0-0 at the end of regulation time. In overtime Erindale had numerous chances to win the game but could not punch the ball over the goal line. Unfortunately New College did and the game ended 6-0 at the end of the 2nd period of overtime. It was a bitter defeat for the team, not only because they played so well but because after the game the coach was fired. Interviews are now being conducted with **Billy Martin** and **Clare Alexander**.

FIT TIP OF THE WEEK

How should I breath while exercising?

It is important while exercising that one breathes naturally. Do not attempt to hold your breath on certain moves, or become so preoccupied with what you are doing that you forget to breathe! Breathe through your mouth when exercise becomes more taxing, as there is less resistance. Remember you should always be able to carry on a conversation while exercising. If you begin to wheeze, or cannot talk while exercising, slow down, keep moving and catch your breath.

Hustlers: in finals

After placing third in the regular season standings, the Erindale Women's Flag Football team played their quarterfinal match against Forestry on a cold Tuesday morning.

Play began with Erindale kicking off. Forestry succeeded in gaining yards and reached good field position, but the Hustler defense knocked down all touchdown passes.

With strong passing by quarterback **Lisa Lachance**, it was Erindale's turn to march down the field. The drive was completed with a touchdown run by **Karen Jefferies** and successful convert pass to **April Tomczak**.

Forestry's offense was frustrated midway through the half, but they came back with a touchdown and convert at the end of the half. Score 7-7.

Erindale returned to the game with intensitv. After receiving the kick-off, **Danielle Hurst** ran all the way for a touchdown. A second convert pass to Tomczak was completed.

The defensive line was successful in holding back Forestry's attack but later in the half, Forestry capitalized on an interception which eventually resulted in a touchdown. However, the convert attempt was knocked down by **Jackie Rocchio**, and Jefferies. Score midway through the second half, 14-13 Erindale.

The win was a result of solid team work and a high percentage of pass completions. The team tightened up their defense in the second half with strong play by **Sandy Khan, Heather Crawford** and **Alison Schechner**.

The Hustlers faced Meds in the semi-finals, Monday, November 4, 7:30 am., Back Campus, downtown.

Erindale *Hustler's* again emerged victorious, in semi-final action against Meds in women's flag football. Under rainy skies and playing on an extremely muddy field, the team rebounded from early setbacks to win the game 19-12.

In the opening play, Meds returned the kick-off for a touchdown, but were unable to complete the convert. Quarterback, **Lisa Lachance**'s first pass while still adjusting to the field conditions resulted in a Med's interception and touchdown, but again, the defense turned back the convert. Score at the outset of the game, 12-0 Meds.

Undaunted, Erindale quickly settled down and played a tight defensive game. As a result of aggressive defense by **Darlene Johnston**, Meds pitch-out to a new quarterback was not a successful play, ending in an interception and touchdown by **Jackie Rocchio**. The convert to **Vanessa Bernard** was completed. Score 12-7 Meds at the half.

The spirited team returned to the field and continued their sharp play. Sandy Khan dominated her player and prevented several completions. A pass to **Karen Jefferies** was run in for 40 yards to Erindale's 5 yard line. A short run by **Darlene Johnston** put the Hustler's into scoring position with **April Tomczak** catching the touchdown pass. Score 13-12 Erindale.

After completely frustrating the Meds offense, Erindale got the ball and the third touchdown occurred after a 50 yard run on a pass to Bernard. Final score 19-12 Erindale.

Erindale adjusted well to the slippery field in this semi-final win. Contributing to the teams success was the strong defensive play by **Amanda Darwood** and **Heather Crawford** and the good field position **Danielle Hurst** placed the team in after her kick-off returns.

The Hustler's meet St. Mike's for the championship.

Hockey

Courtesy Varsity Blues

Tradition, winning and excellence. These three words are synonymous with the Varsity *Blues* hockey club.

The *Blues* are one of the University of Toronto's most succesful and oldest teams. Back in 1890, when hockey was first developing, there were Varsity *Blues* in action and league play started in 1903. Since the Canadian Interuniversity Athletic Union started national championship in 1963, the *Blues* have won ten titles, including five straight from 1969-1973. Toronto's most recent national championship was in 1983-84 when the *Blues* defeated the Concordia *Stingers* 9-1 in the championship game. As well as the national titles, Toronto has won 20 league titles since 1955.

Blues have also been prominent in international hockey circles. The Varsity Grads, a team of former *Blues* members, captured the Gold medal at the 1928 Olympic Games in St. Moritz, Switzerland.

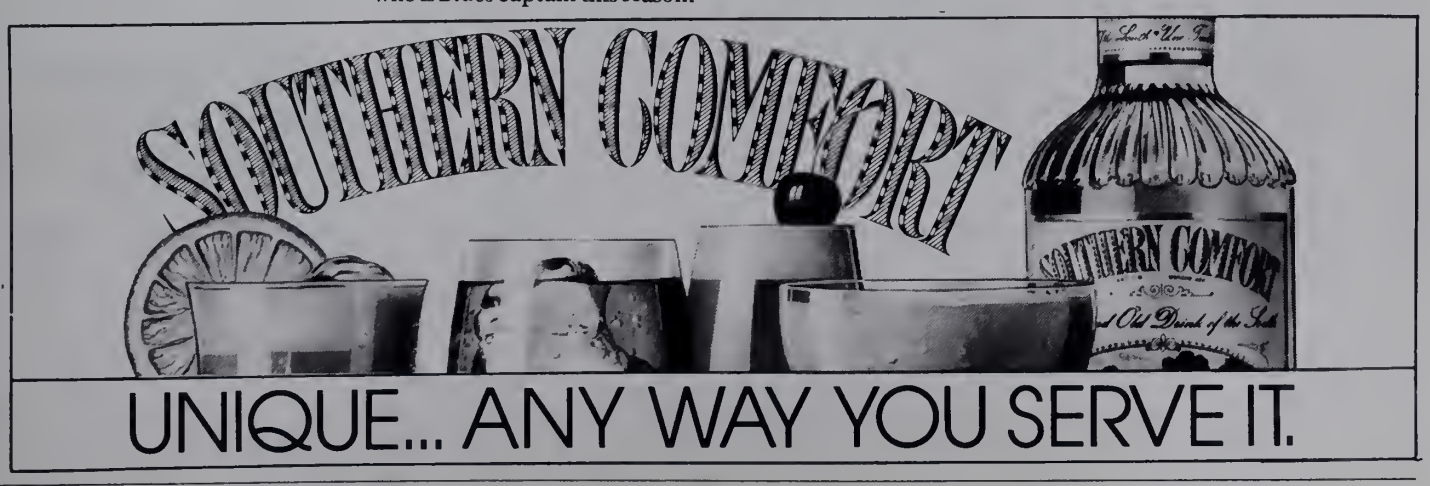
In more recent years, the *Blues* grabbed a bronze at the World Student Games in 1968, and in 1972 the *Blues* led Canada back into international hockey with a 5-1 drubbing of the Soviet student national team, which featured four players who played against Team Canada that fall. In the 1980 Olympic games at lake Placid, the *Blues* placed five members on the team including coach Tom Watt, and in the 1984 games at Sarajevo, the University of Toronto was represented by three former players, including **Darren Lowe**, who is *Blues* captain this season.

Bill and Will's Sports Desk

Coaches **Trevor "Al" Wilkshire** and **Ken . "Jim Schonfeld" Hahnfeld** put the mens Division II hockey team back on the winning track. On Monday Nov. 4, Varsity Arena set the stage for the battle of the titans between St. Mikes and Erindale. Coming off a pugilist-like loss to Devonshire *Dukes*, Erindale was hungry for yet, another victory to pad their present record of 2-1-1. The pre-game mood in the dressing room was one of raw determination. With the rain falling for three days straight it was only ironic that it was about to rain on the St. Mikes parade. During the first period it seemed that both teams were trying to locate the others weakness. Late in the first period, the fleet-footed defenseman **Dave Morris** streaked down the left side and tucked the puck upstairs on a bewildered St. Mike's goalie. This set the stage for St. Mikes comeback as they scored a controversial goal mid way thru the second period. Erindale's protest fell on dead ears. With the clock ticking away like a time bomb, Erindale cut the wire with 4 minutes remaining to take a 2-1 lead. With two minutes remaining Erindale found itself a man short. Tension mounted as the sweat began to accumulate on the brow of coach "Al" Wilkshire. Yet, Erindales penalty-killing unit stymied the advances of the St. Mikes hockey troops, to safely tuck the victory in their back pocket. Strong performances were handed in by the "Malton **Mongoose" Kirk Bennett**, centreman **Bill "Hulkamania" Wilson** and winger **Bill "The Basher" Bolland**. Stay tuned and stay ahead with next weeks edition of Bill and Will's Sports P.S.: Stanley Cup '86 predictions:

W. Thurner predicts Quebec in 7 games over Edmonton.

B. Wilson predicts Philadelphia in 6 games over Toronto.



Erindale College Student Union

828-5312 **828-5249**

ECSU PRESENTS

AIRBAND '85, Nov. 13/85, 8 p.m.

Get out those air drums, those air guitars, vocals and keyboards in preparation for the greatest Lip-Syncing contest this side of Solid Gold. Come see your favourite bands from Billy Idol to ZZ Top and everything in between. Entrance forms available from Phil Marsden at ECSU.

Also from 6-8 p.m. will be the Alumni Thank-you Party for all Homecoming participants.

The Erindale College Residence Council Presents

A Night in Paradise

The Residence Beach Party

On Friday. November 15 in I.M.Speigal Hall beginning at 8:00. Open to all with bar open to those with proper I.D. Tickets just $2 each at the door or in advance at House no.88 or no.97. For information call 828-9389. All Welcome.

THE RIVER STREET BAND

Bruce couldn't make it, so we got the next best thing!
One of the most memorable and talented bands of Roam around, now at the Blind Duck Pub.

FRIDAY NOVEMBER 22/85, 8PM

Capture the spirit of Bruce Springsteen!

Tickets at ECSU, $2!, $3 for non-stdts.

Lottuition Winners!

1st Prize: Tuition, value $1215
2nd Prize: Men's or Lady's Lorus Watch
3rd Prize: Four Press Box Concert Tickets
4th Prize: Dinner for two at Richard's
5th Prize: Two Argo Playoff tickets
6th Prize: Dinner for two at Mulligan's Roadhouse
7th Prize: Four ECSU Dinner Theatre Tickets

Stacey Kemp, no.289
Ernie Kopecky, no.024
Shelley Beasn, no.1236
Geoff Haddock, no.085
Ian Donaldson, no.255
Sanjay Deshpande, no.1199
N.Jordon, no.342

3rd & 5th prizes donated by Carling O'Keefe. Proceeds to the Erindale Campus Scholarship Campaign. Sponsored by ECSU and the Erindale Campus Alumni Association,(ECAA)

Blood Donor Clinic Nov. 13-14, 9:30-3:30

This is a crucial period for the Red Cross, with holidays coming up. Ensure that the supply is more than adequate, a friend, or even you, may need it sometime. At this clinic you will have a pint of beer for each pint of blood donated (I.D. req'd) & THE CLUB CHALLENGE. The club with the highest percentage of donators can win pizza and club grant!

GIVE THE GIFT OF LIFE

Career Centre Info & Employment

Needed
- Tutors for all High School Subjects, Pay $8-10/hr.
-Hosting staff for the Ontario Pavilion at EXPO '86, Vancouver. From April 20 to Oct. 15th.
-Interview Seminars are being held on Wed. Nov. 6th from 3-4.
-42 Career Oriented part-time jobs are available on campus for students in financial need, pay $6/hr.

For more info call 828-5415.

cfre presents

THE CFRE GREAT T-SHIRT GIVE AWAY

Listen to CFRE from 1-3 pm. Mon. Nov. 11 to Fri. Nov. 15 for your chance to win a CFRE T-shirt. Stay tuned to CFRE for more great giveaways like albums, concert tickets and more.

GRADUATION PHOTOS

This year's graduation photos will once again be taken by Brian Toll Studios of Toronto. For all interested students, they are advised that Mr. Toll will be at the Erindale Campus from Nov. 18-22, in Rm. 131B, in the North Bldg. If you are interested in having your proofs taken please make an appointment by calling 483-8055.

E.C.A.R.A. Sale!

ECARA is holding a sale of old uniforms and atheletic gear Thurs. Nov. 14 in Rm. 0129, Rec. Rm. The sale will be from 11:30-2:30. All purchases on a cash basis, no returns.

DEATH KNOCKS and GOD

Two Woody Allen plays to be presented at the Erindale Theatre Nov. 12 & 13 at noon, Nov. 14 & 15 at 8 pm. Tickets available at The Erindale Tuck Shop.

COMING EVENTS

Nov. 24/85, 11AM, Spigel Hall
Don Bruncheon & Speaker Series
presents
ALAN EAGLESON
single session price $5.00, $6 nonst.
Tickets at Housing Office, Colman Pl.

ECC Meeting, Nov. 26th, 12 noon
Council Chambers, South Bldg.